

MAKING CAREER CHOICES

FACT SHEETS TO HELP YOU CHOOSE
THE RIGHT CAREER AND STUDY PATH



Stage and Sound Production

Theatre Mechanist, Lighting Operator, Sound Technician, Audio Engineer

Industry Description

Practitioners in this industry will be required to work in stage, lighting and sound production. This could include preparing, assembling, maintaining and operating sets and lighting and sound equipment in support of performing arts.

Below are some of the particularly demanding requirements. Reasonable Adjustment may apply for individuals with specific support needs in industry training. The learner should have:

- the ability to lift and manoeuvre heavy objects
- the ability to read and interpret text including diagrams, scripts, visual symbols and directions
- the ability to produce detailed work instructions including drawings and specifications
- the ability to understand and follow through on verbal instructions
- the ability to hear and differentiate between sounds
- tolerance for noisy environments
- the ability to work accurately in a certain order or sequence and within time constraints
- the ability to plan ahead and remain calm in stressful situations
- the ability to handle and control objects and tools (manual dexterity)
- tolerance for working irregular hours including weekends, public holidays and nights
- tolerance for working in confined spaces.

Below are some of the important personal abilities that are required. The learner should have:

- enjoy manual work
- be physically fit
- an aptitude for working with computers and technical equipment



- the ability to work as part of a team
- have patience and creativity.

Workplace Health and Safety

All practitioners must understand their workplace health and safety obligations and safety requirements under the:

- *Work Health and Safety Act 2011* which imposes obligations on people at workplaces to ensure workplace health and safety.
- *Work Health and Safety Regulation 2011* that describes what must be done to prevent or control certain hazards which cause injury, illness or death.
- *Codes of Practice*, which are designed to give practical advice about ways to manage exposure to risks common to industry.

All practitioners must be able to participate in Risk Assessments, Incident Reports and Hazard Identification.

Legislative or licensing issues

All practitioners must meet the qualification requirements set by industry standards.

Resources and further information

For more information on duties, tasks and career and labour market information relating to Stage and Sound Production, please refer to <http://joboutlook.gov.au>.

Industry information/professional associations

Media, Entertainment and Arts Alliance: www.alliance.org.au, <https://www.meaa.org/>

Australian Broadcasting Corporation: www.abc.net.au

For career resources to help explore and plan careers, visit www.myfuture.edu.au.

This is intended to be used as a tool for career research, in conjunction with other resources. For specific course information, please refer to the TAFE Queensland website www.tafeqld.edu.au or ring 1300 308 233.



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